

Hanna Seltzer

Assistant Professor of Instruction
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Education:

2008 – 17

PhD, Hebrew Literature, Joint Doctoral Program in Jewish Studies

Dissertation: “Retrospectivity as an Ethical Stance: Revisiting the Zionist Dream in Israeli Fiction and Film” (May 2017), University of California, Berkeley and the Graduate Theological Union

Summer 2010

Four week Summer Course in Yiddish in Advanced Level, Tel Aviv University, Israel

2004 – 7

B.A., Hebrew Literature and Creative Writing

(graduated Summa Cum Laude), Hebrew University, Jerusalem, Israel

Spring 2001

Certification in Teaching Hebrew as a Foreign Language, Hebrew University, Jerusalem, Israel

1998 – 2001

Film studies, Hadassah College, Jerusalem, Israel

Awards:

2008 – 17

The Berkeley Fellowship: UC Berkeley Top Multi-Year Fellowship for Graduate Studies

2012

Outstanding Graduate Instructor Award, University of California, Berkeley

2007

Beit Shalom Aleichem Award for Seminar Paper in Course for Outstanding Students: “Tradition, Eros and Revival in a Revolutionary Era in M.Y. Berdichevski's Work,” Hebrew University

2006

Third Prize, Harry Hershon Literary Contest, Hebrew University

2006

Hebrew Literature Departmental Award for Excellence in Literary Studies, Hebrew University

2005

Dean's Scholarship for Excellence in B.A. Studies, Hebrew University

2001

Snunit Award for Screenwriting and Directing of *Tamari's Wedding Gown*, Channel 2, Israeli Television

2001

Third Prize, Film Graduates Contest, Hadassah College

Conferences:

December 2016

“The Novels *Preliminaries* and *Infiltration* as Variations of the Künstler Roman,”
The Association for Jewish Studies Conference, San Diego

March 2016

“But Both Their Hands Reach Out: Ideology and Father-Son Relationship in *Preliminaries* by S. Yizhar,” Congregation Netivot Shalom, Berkeley

March 2015

“Intertextuality in *Preliminaries*: Poetics and Ideology”, Jewish Studies Colloquium, (Respondent: Robert Alter), UC Berkeley

May 2015

“Resisey Ha-layla U-resisey Ha-nefesh: El Tehomot Ha-chashecha Ve-ha-chalom” (The Shards of the Night and the Shards of the Soul: Towards the Depths of Darkness and Dream in the Work of Yehoshua Kenaz), JCC, Palo Alto

March 2014

“*Khirbet Khizeh* – The Seeds of Hope that Did Not Sprout,” Brown Bag Talk Series, Near Eastern Studies Department, UC Berkeley

May 2013

“*Khirbet Khizeh* – The Seeds of Hope that Did Not Sprout,” Congregation Netivot Shalom, Berkeley

Summer 2012

“*Khirbet Khizeh*: Ha-tikva She-hit’pogega” (“*Khirbet Khizeh*: The Hope that Faded Away”), The Nakba in The Hebrew Literature Conference, Tel Aviv

April 2011

“*Khirbet Khizeh*: The Story, The Film, and The Shift in Israeli Identity,” The Jewish Studies Conference, Carleton University, Ottawa, Canada

Areas of Academic Specialization:

Modern Hebrew and Yiddish literatures, narratology, intertextuality, marginality and canonicity, ethics and aesthetics, social and psychological approaches to fiction, Hebrew language pedagogy, film studies

Teaching Experience:

Spring 2015

“Exile, Homeland, Identity and Memory in the Jewish Experience,” required upper division course, Jewish Studies minor and major, UC Berkeley

Fall 2012
Hebrew 1A: Elementary Hebrew, UC Berkeley

Spring 2012
“Jewish Identity in Art and Literature: Exile and Homeland in the Jewish Experience,” required upper division course, Jewish Studies minor and major, UC Berkeley

Fall 2010
Hebrew 1A: Elementary Hebrew, UC Berkeley

2003
Instructor of Creative Writing for Children, Jerusalem

Fall 2002
Instructor of Hebrew as a Foreign Language, Milah Ulpan - Jerusalem Institute for Education, Jerusalem

Summer 2001
Instructor of Hebrew as a Foreign Language, Hebrew University Summer Ulpan, Jerusalem

Other Professional Experience:

Summer 2002
Judge at *The Golden Kaktus* advertisement contest, Tel Aviv

Spring 2002
Researcher for *Moscovia*, a documentary film by director Aner Preminger, Jerusalem

Art Projects:

July 2007
The Bird Within, short story, literary journal *Beynatayim*, Vol.1

2000 – 2001
Script Writer and Director, *Tamari's Wedding Gown*, feature film presented at the Jerusalem Cinemateque, Contra Costa Jewish International Film Festival and Channel 2, Israeli Television

1993
Script Writer and Director, *Flowers to the Pianist*, short film produced with support of the *Ma'ale* film school, Jerusalem

Languages:

Hebrew – Native speaker, English – Fluent, Yiddish – Good, German – Intermediate, Aramaic and French – Basic