At the Crossroads: New Directions in the Study of Rabbinic Literature
Workshop at Northwestern University, May 18-19, 2015
Norris University Center, room 202

Monday, May 18
9.30-9.45 Greetings, Barry Wimpfheimer and Mira Balberg

9.45-12.00 Session I
• Azzan Yadin-Israel, Rutgers University
  Contact Linguistics as a Model for Cultural Change: The Case of the Rabbis
• Moulie Vidas, Princeton University
  The Emergence of Talmudic Culture: A Project Overview
• Tzvi Novick, University of Notre Dame
  Narrative and Time in Liturgical Poetry and Midrash

1.30-3.00 Session II
• Ishay Rosen-Zvi, Tel-Aviv University
  What If We Got Rid of the Goy? Rereading Ancient Jewish Distinctions
• Mira Balberg, Northwestern University
  Between Regulation and Ritual: How to Read Rabbinic Procedure

3.15-4.30 Session III
• Rachel Neis, University of Michigan
  Uterine Materials and the Production of the Human
• Ra'anan Boustan, UCLA
  Christian Magicians, Jewish Magical Idioms, and the Shared Culture of Late Antiquity

Tuesday, May 19
9.30-11.45 Session IV
• Beth Berkowitz, Barnard College
  Rabbinic Literature and the New Post-Humanities
• Haim Weiss, Ben-Gurion University
  “There is no Peace between us, not in this World and not in the one to Come”: S.Y. Agnon and his Talmudic Sources
• Barry Wimpfheimer, Northwestern University
  Towards a Critique of Pure Wissenschaft

1.00-2.30 Session V
• Shai Secunda, Martin Buber Society of Fellows
  What Lies Behind the Text: Reading the Bavli for (Cultural) History
• Gil Klein, Loyola Marymount University
  Portico and Public: What Does Architecture Have to Do with Rabbinics?

2.30-3.00 Discussion and conclusion